Being in Time
Performance art

Marty St James (formerly known as The Radish)

- Highly original and colourful approach to the inside story of Performance art defined by an internationally known practitioner
- Unique insights into the life of a Performance artist on the road via anecdotes and real autobiographical often hilarious stories
- Observations and insights into other artists' works, ideas and activities
- Historical contexts, origins, new definitions and touches on the philosophical aspects of the art form

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Marty St. James' stories uncover what performance art is all about, taking readers right into the experience of it. In his singular style, St. James animates his personal memories that span from the 1970s to today, with the unexpected, humour and realities of the world. This is a serious book that entertains!

Nina Colosi, Founder/Director, Streaming Museum

. Taking on Joseph Beuys's legacy (along with his penchant for hats), here is an artist unafraid to experiment with the physical boundaries of art, whilst never losing a sense of quest, investigation, and depth of purpose.

Sue Hubbard – award-winning poet, novelist and freelance art critic.

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